

MEERA MARGARET SINGH

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416-908-8855

EDUCATION

- 2008 Master's of Fine Arts, Concordia University, Montréal, QC, Canada
2004 Bachelor of Fine Arts (First Class Honours), University of Manitoba, Winnipeg, MB, Canada
Gold Medal recipient Major: Photography
1997 Bachelor of Arts (Honours), University of Manitoba, Winnipeg, MB, Canada
Major: Anthropology

PROFESSIONAL DEVELOPMENT

- 2015 Artist in Residence at the Art Gallery of Ontario, Toronto, ON
2015 Artist in Residence at 1Shanti Rd, Bangalore, India
2013 Workshop Facilitator, National Institute of Design, Ahmedabad, India
2012 Artist Residency at JACA Jardim Canada Art Center, Belo Horizonte, Brazil
2009 The Centre for Innovation in Culture and the Arts in Canada Residency, Kamloops BC
2009 Ontario College of Art and Design, McCain Residency, Toronto, ON
2008 Artist residency at the Banff Centre. Making Artist's Inquiry Visible. Banff, AB
2008 Magnum Workshop with Magnum photographer Alessandra Sanguinetti., Toronto, ON
2007 Artist residency with Thomas Struth at Atlantic Center For the Arts, Florida, USA.
2004 Foundation Advisory Program, Mentoring Artists for Women's Art, Winnipeg, MB

SCHOLARSHIPS, AWARDS AND GRANTS

- 2018 OCAD University Research Seed Grant
2017 Ontario Arts Council Exhibition Assistance Grant
2015 Ontario Arts Council Exhibition Assistance Grant
2013 Canada Council for the Arts, Research/Creation grant
2013 Ontario Arts Council Mid-Career Grant
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2011 Canada Council for the Arts, Research/Creation grant
2011 Ontario Arts Council Mid-Career Grant
2010 Toronto Arts Council, Visual Arts Grant
2010 Second Prize Winner, Video Contest, Forward Thinking Museum, NYC
2009 Canada Council for the Arts, Research/Creation grant
2008 Scotiabank Scholarship for the Magnum Photos Workshop Toronto in conjunction with the 2008 CONTACT Toronto Photography Festival
2008 Honourable mention, SCENE 25 SEEN: BlackFlash Magazine's "Moving" and "Still" Image Contest
2007 CIAM (Centre Interuniversitaire des Arts Médiatiques) Production Grant
2007 Winnipeg Arts Council Grant Travel Grant
2006 Manitoba Arts Council Grant Student Bursary Grant
2005 CIAM (Centre Interuniversitaire des Arts Médiatiques) Travel Grant
2005 Winnipeg Arts Council Grant Travel Grant

2005 J.W. McConnell Memorial Graduate Fellowship
 2005 Graduate Studio Arts Advisory Committee Award
 2005 Manitoba Arts Council Grant Student Bursary Grant
 2005 CIAM (Centre Interuniversitaire des Arts Médiatiques) Travel Grant
 2005 J.W. McConnell Memorial Graduate Fellowship
 2005 Graduate Studio Arts Advisory Committee Award
 2005 Manitoba Arts Council Grant Student Bursary

ART EXHIBITIONS

SOLO AND TWO-PERSON EXHIBITIONS

2017 Jardim, solo exhibition at Zalucky Contemporary, Toronto, ON
 2017 Lalbagh, The Surrey Art Gallery, curated by Jordan Strom
 2010 Nightingale, feature solo exhibition for the CONTACT Festival, Gladstone Hotel, Toronto, ON
 2009 Harbinger, Thompson Rivers University Gallery, Kamloops, BC
 2008 Nightingale, Les Territoires gallery, Montréal, QC
 2006 You're All That I Ever Think About, Platform Gallery, Winnipeg, MB

SELECTED GROUP EXHIBITIONS

2018 Floating World, curated by Fan Liu, Xuanzhi Art Museum, Fuzhou, China
 2018 forward motion, curated by Noa Bronstein, Small Arms Building (SAIB), Mississauga, ON
 2017 Flow: From The Movement of People to the Circulation of Information, Surrey Art Gallery, curated by Jordan Strom, Surrey, BC
 2017 Ritual, Samtan Art Mine, Gangwon-do, South Korea
 2017 Project 31, OCAD University
 2016 Counterpoints: Photography Through the Lens of Toronto Collections curated by Jessica Bradley, Art Museum at the University of Toronto, Toronto, ON
 2016 New Toronto Works, curated by Daniel McIntyre and Katrina Orlowski, Toronto, ON
 2016 Photorama, Gallery TPW, Toronto, ON
 2015 Beyond Measure: Domesticating Distance, curated by Ambereen Siddiqui, The Robert McLaughlin Gallery, Oshawa, ON
 2015 Photorama, Gallery TPW, Toronto, ON
 2014 Photorama, Gallery TPW, Toronto, ON
 2013 Here and There: Photography and video Works on Immigration, curated by Gaëlle Morel, Ryerson Image Centre, Toronto, ON
 2013 Spectacular Sangeet, curated by Jordan Strom and Naveen Girm, Surrey Art Gallery, Surrey, BC
 2012 Photorama, Gallery TPW, Toronto, ON
 2012 Toronto Art Fair, Metro Convention Centre, SAVAC booth, Toronto, ON
 2012 Les Territoires- Curated Fundraiser for Mappe Mentorship Programme, Montréal, QC
 2011 Photorama, Gallery TPW, Toronto, ON
 2011 K-Town, Angell Gallery, Toronto, ON
 2011 They're All Hybrids, curated by Michelle Jacques, Propeller Centre for the Visual Arts, Toronto, ON
 2011 Territoires/Territorios, GIV (Groupe Intervention Vidéo), curated by Joanna Empain, Montréal, QC
 2011 Photopia, Gallery 44, Toronto, ON
 2011 New Directions I Moments of Being, curated by David Bram, wall space gallery, Seattle, WA
 2011 New Directions I Moments of Being, curated by David Bram, wall space gallery, Santa Barbara, CA

- 2010 Photorama, Gallery TPW, Toronto, ON
- 2010 Antimatter International Film Festival, Victoria, BC
- 2010 Velocity: rate of change of position, annual juried group exhibition, SAVAC (South Asian Visual Arts Centre), Toronto, ON
- 2010 Beyond Imaginings, curated by Pat Macaulay, Harbourfront Centre, Toronto, ON
- 2010 Photopia, Gallery 44, Toronto, ON
- 2009 Slideluck Potshow Montréal, curated by Myrabelle Charlebois, Arianne DiNardo and Tim Mills, Made for Stills Studio, Montréal QC
- 2009 Rendez-vous du cinéma québécois, Cinémathèque québécois, Montréal, QC
- 2009 Dream House 2009, organized by Anthony Kiendl, PlugIn ICA, Winnipeg, MB
- 2008 Ignition 5", curated by Michèle Thériault and Susannah Wesley, Leonard and Bina Ellen Gallery, Montréal, QC
- 2008 Labyrinth BETA Spaces Festival, curated by KristinTretheway, Brooklyn, NY, USA
- 2008 Topovidéographies, curated by GIV (Groupe Intervention Vidéo), Maison de la Culture Plateau Mont-Royal, Montréal, QC
- 2008 Sustenance, curated by Mary-Ann Steggles, Portage & District Art Centre, Portage la Prairie, MB
- 2008 Monobandes, juried experimental video exhibition, Les Territoires Contemporary Art Gallery, Montréal, QC
- 2008 Inspirations, curated by Marisa Portolese and Hélène Samson through the McCord Museum, Montreal, QC
- 2008 Magnum Workshop Exhibition, curated by representatives of Magnum Photos for the 2008 CONTACT Photography Festival, Toronto, ON Photography Festival, Toronto, ON
- 2008 Toi/You (Manif d'Art: Québec Art Biennale), curated by Lianne Nadeau, Québec City, QC
- 2007 VFP (vidéos de femmes dans le parc), curated by Groupe Intervention Vidéo, Gatineau, QC
- 2007 Narrating Desire, curated by Jennifer Long, Main Gallery, York Quay Centre, Harbourfront Centre, Toronto, ON
- 2007 Compression, Art Mur, Montreal, QC
- 2006 Autumn Art Auction, curated by Laurel Reuter, North Dakota Museum of Art, Grand Forks, North Dakota.
- 2006 Summerpeg, Michael Gibson Gallery, London, ON
- 2006 Montreal Photographers, Embassy of Canada, Jakarta, Indonesia

CURATORIAL PROJECTS

- 2013 Art Attack! Guest Curator for Buddies In Bad Times Theatre Art Auction, Toronto, ON
- 2011-3 K-Town: A Karaoke Themed Video Art and Performance Event. Video works by over 30 visual artists. Curated by Luke Painter and Meera Margaret Singh. Exhibiting in Toronto, Guelph, New York, Montreal.

PUBLICATIONS

- 2016 Echoes, Artist Book supported by The Art Gallery of Ontario
- 2016 Feminism and Museums: Intervention, Disruption and Change. Volume 1". Editor: Jenna C Ashton, Text: Paola Poletto.
- 2010 Magenta Magazine, vol 1, number 5, Winter 2010, Meera Margaret Singh: What Is Between Us by Kerry Manders
- 2008 Blackflash magazine, 25.3
- 2007 Compression, catalogue, Concordia University MFA Studio Arts group show
- 2006 You're All That I Ever Think About, catalogue, Platform Gallery

- 2006 Supernovas, catalogue, Winnipeg Art Gallery
2005 Border Crossings, Desiring Dark by Robert Enright, Vol. 24, No. 2, Issue 94, pp. 12-13

SELECTED REVIEWS

- 2016 Beyond Measure: Domesticating Distance in ArtAsiaPacific, web review by Shellie Zhang
2012 Stay The Night: Meera Margaret Singh at the Gladstone Hotel by Kerry Manders,
MediaTropes Journal Vol III, No 2 (2012): 109–132.
2011 National Post, 'Photo Exhibition Catches The Faces Behind The Farm' by Leah Sandals,
August 25, 2011
2009 Now Magazine, Review of 'Nightingale' by David Jager, Vol 29, No 37, p 60
2009 A Conversation with Meera Margaret Singh by Rona Chang, Nymphoto: A Collective of
Women Photographers, New York. <http://nymphoto.blogspot.com/2009/04/conversation-with-meera-margaret-singh.html>
2008 Montreal Mirror, Age Explorer, review of Nightingale by Lorne Roberts, Sept. 24, 2008, p. 87

COLLECTIONS

- Wedge Curatorial Projects permanent collection
Surrey Art Gallery, permanent collection
Winnipeg Art Gallery, permanent collection
Numerous Private Collections